

Exciting discovery of the ancient art of silkscreen printing & several traditional techniques !

# L'Atelier de Soierie

Just a few steps from the City Hall !

**l'Atelier de soierie**

33, rue Romarin

69001 LYON

**Contact : Cyril Genet**

+ (33) (0)4 72 07 97 83

**Contact : Isabelle Buet**

[ibuet.atelierdesoierie@gmail.com](mailto:ibuet.atelierdesoierie@gmail.com)

+ (33) (0)6 41 69 95 62

**Visit for groups on request :**

[reservation@atelierdesoierie.com](mailto:reservation@atelierdesoierie.com)



In Lyon, city of Silk since the 16th century, the Silkworkshop of Lyon, a family business started in 1890, is dedicated to the printing & coloring of the silk, last step in the long silk process. It is the last workshop in France using the silkscreen printing by hand !

Specialized in the reproduction of art, the Silkworkshop gets orders from museums and Art foundations worldwide.

This wellknown private production site is open to the public and welcomes individuals and groups from all over the world, allowing them to discover and to understand several ancestral craft methods. An unforgettable experience with printers and decorators on fabrics !

**During the visit people discover our traditional techniques of printing and painting by hand :**

**\*Silk screening, also called printing à la Lyonnaise** was developed in Lyon in the 1920s : visitors attend the various stages of the coloring of a square, to begin with the preparation of the dye until the printing of the pattern. The printer starts from a simple white woven silk, stretched on a table. Then, he composes the final design of the square by applying successively different colors through screens working as stencils, making the pattern gradually appearing under the eyes of the visitors !

**\*hand-painting on silver woven shaped velvet motives of the so called velvet pan** : a very local and exclusive fabric made of silk chiffon and shaped velvet. Invented in Lyon at the end of the 19th century, the velvet pan is still woven and painted in Lyon only ! Painters apply a very liquid dye on silver motives with paintbrushes or Q-tips according to the difficulty of the pattern. They start the coloring with the lightest colors and end with the darkest ones in order to cover stains if necessary. It's a long process, which requires concentration and patience.

**\*Hand-printing with wood carved print-blocks** (Indian technique). They are amazing real works of art, the oldest ones were engraved by hand 200 years ago ! A demanding technique allowing to realize unique, delicate & vibrating creations...

The boutique offers a wide range of articles (ties, handkerchiefs, shawls, velvet pan, squares and scarves) with reproduction of art or exclusive patterns, all printed or painted in the workshop. From 15 € up to 1000 €. The realization of these products requires numerous know-how & involves 7 firms of the region ! These articles deserve the prestigious label *made in France* !

